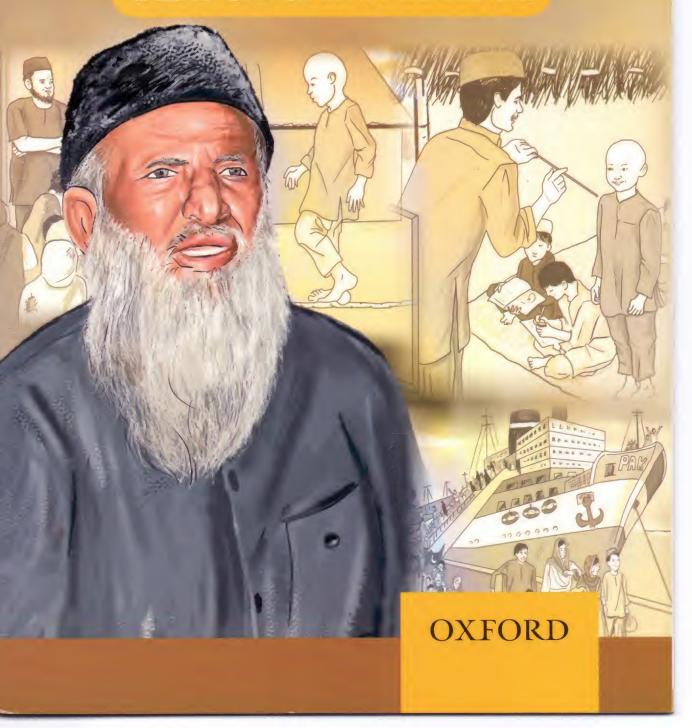
AMINA AZFAR



## ABDUL SATTAR EDHI





**GRAPHIC STORIES** 

## **ABDUL SATTAR EDHI**



AMINA AZFAR





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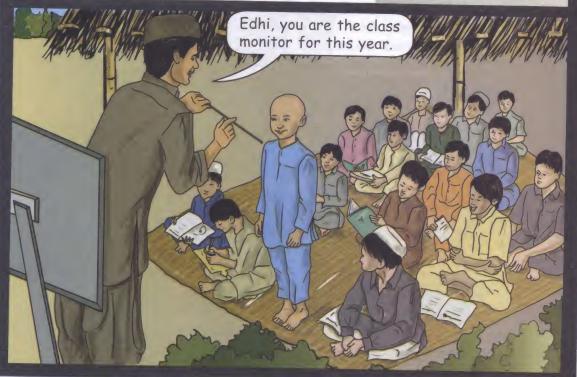
Illustrations by Aslam Bashir

We are grateful to Mr Abdul Sattar Edhi and Mrs Bilquis Edhi for their help. The facts in this graphic novel about the life of Mr Abdul Sattar Edhi have been derived from the book Abdul Sattar Edhi, An Autobiography: A Mirror to the Blind, as narrated to Tehmina Durrani.

East of Sindh lies the Indian state of Gujarat. In Kathiawar, which is a part of Gujarat, there is a town called Bantwa. Abdul Sattar Edhi's parents, Abdul Shakoor Edhi and Hawwa Bai lived in this town. Abdul Shakoor came from a Memon family of traders. Like the rest of their family, Abdul Shakoor and his household lived simply and saved their money.

Abdul Sattar Edhi was born in this family on 28 February 1928. A girl, Zubaida, and another boy Aziz were born some years later. Like their family the children lived a very simple life. They slept on cotton-filled mattresses laid on the floor. Early in the morning Abdul Sattar would take down the cooking pots and pans from the top of a cupboard, and in the evening after the day's cooking was done and his mother had washed them, he would put them back. Among the pots was one that was never needed. Abdul Sattar began to secretly put his savings in that pot. This was how at an early age he learned the family habit of saving money.

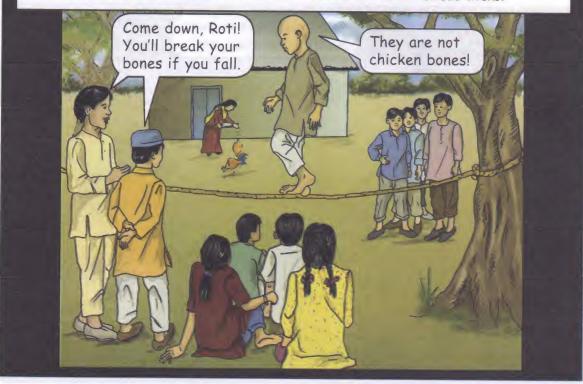




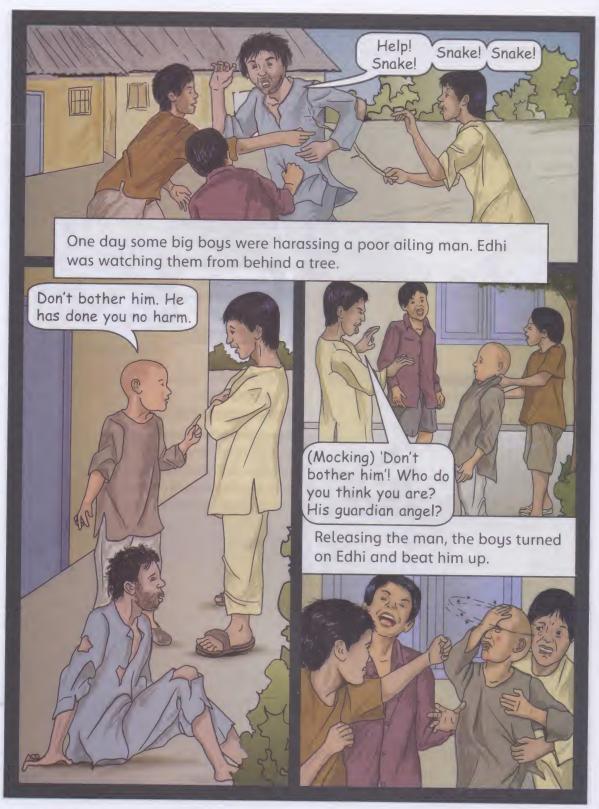


The work Edhi's father did took him on frequent journeys. Whenever he came home he would have Edhi's head shaved. That was how Edhi became known as 'Roti', which means chapatti. Perhaps his shaved head reminded people of a chapatti!

Edhi was mischievous, and along with his friends he would play pranks on his neighbours, often frightening them with his imitation of animal sounds. Sometimes, he and the other children would show them circus tricks.







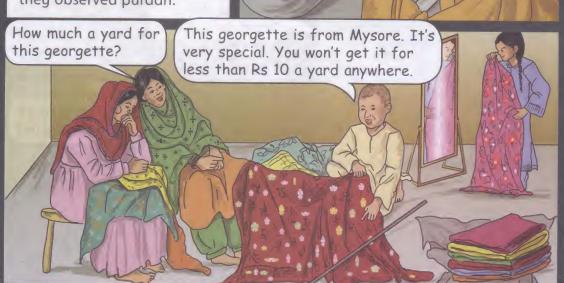


After he finished the food, the man prayed for Edhi: God willing, your name will be known far and wide.

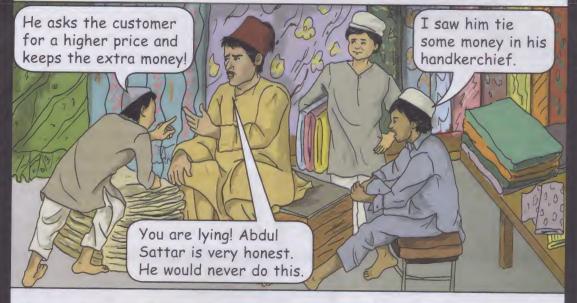
After this incident, Edhi's sympathy for the suffering became even deeper.

After he had passed class 4 Edhi left school, and at age II he got a job in a cloth shop. Four other boys worked with him. Edhi's salary was five rupees per month. Of these he would give four rupees to his mother and save one rupee.

The boys swept and cleaned the shop. They also took bundles of cloth to people's homes where they sold the cloth to women who didn't go out because they observed purdah.



The owner of the shop valued Edhi's work and his honesty. This made the other boys very jealous. One day they told the owner, 'Edhi steals the cloth, and...



Soon after, Edhi left his job at the shop and following his mother's instructions, went back to school. He did well there, learning English and passing his exams with good marks. One day he and his friends decided to watch a movie—their first.





Edhi was tired of formal education, so two years later, at about I3, he left school. He often thought about what he was going to be when he grew up. He had more time to think about this when he was in the washroom.

Edhi had left school but he had begun to enjoy reading. He read about the thoughts of Marx and Lenin, and Hazrat Abu Zar Ghaffari(RA). He read about Karbala and other incidents in Islamic history. He also read some Russian literature. All this material he borrowed from libraries and found in Gujarati language magazines. He loved to read travelogues too. He was I4 now and spent a lot of time thinking. Sitting on a bench outside his house, or in the bathroom, he would think...

I'll sell matches by the roadside, and when I've saved enough from that I'll buy company shares. I'll spend half my money on the poor—build hospitals for them and a house for the disabled.



Happy and laughing one moment, into their graves the next!

Why am I here in this world? What is the purpose of my existence?

Why is there so much pain in the world? So many people in my town drowned in the floods and killed in accidents.

Our kings built beautiful tombs for themselves, but what did they do for the poor?

The boys make fun of me. But what do I care? While they wait for money, I'll see the whole world travelling on my two feet!

I'll see the world, every bit of it. What if I don't have money, I'll walk!

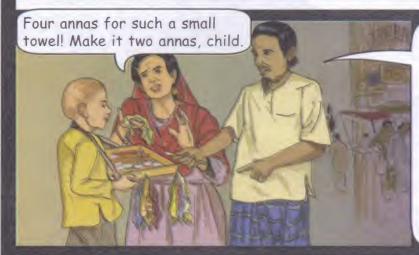
Quaid-e-Azam
Mohammed Ali Jinnah
came to Bantwa. He
spoke to a large
gathering, and told the
Memon community,
'Come to Pakistan.
Bring your businesses
there. You will prosper
and Pakistan will
prosper too.'





Edhi and his family arrived in Pakistan along with many others.

Edhi's family rented a room in a tall building in Chubba Gali near Jodia Bazaar and moved in. Around them the Memon community's businesses shone. Edhi's father used to say that if one really wanted to learn a trade one must start from the bottom. Edhi bought pencils, match boxes, and small towels from the wholesale market and sold them by the wayside.



Pencils cost so much! I tell my children, 'What d'you want pencils for? Dip your finger in ink and write'. But the little ones say, 'If you don't give us pencils, our teacher will turn us into owls.'

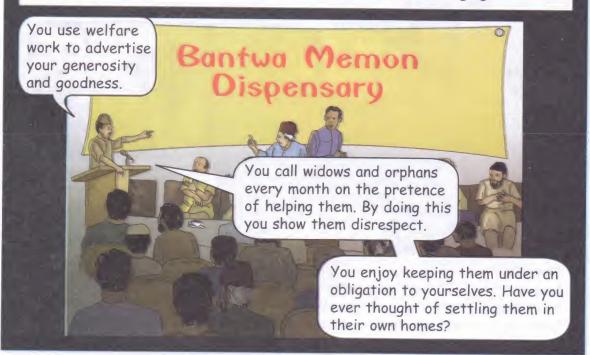
Edhi would save the money he earned from selling pencils etc. He didn't spend it at all because he was planning to set up a dispensary with it.

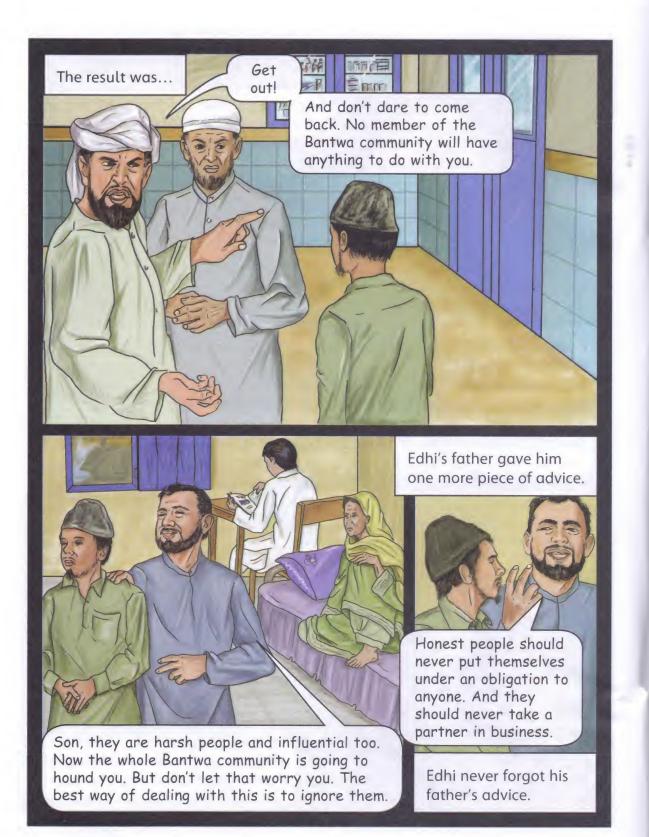


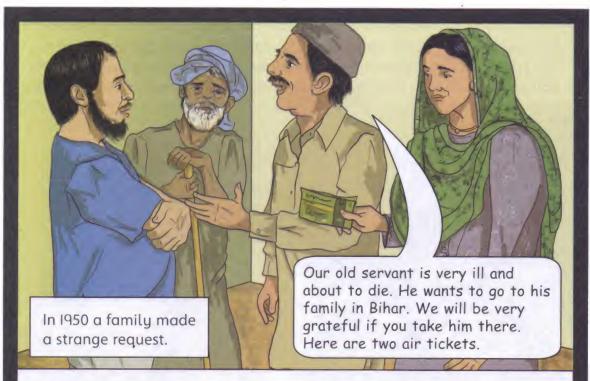
Edhi's mother was in poor health. Edhi began spending more time at home to help her with the housework and look after his younger brother.



It was the year 1948. Edhi had started working in a cloth shop during the day. In the evening after the market closed, he worked in the Bantwa Memon Dispensary which was a welfare project. But it dispensed free medicines only to Memons. Edhi used to break this rule because he hated making distinctions among the poor and needy. So he gave free medicines to Memons as well as non-Memons. One day during a meeting of the welfare board he spoke out. He criticized board members who were much older than he. He criticized their work saying...





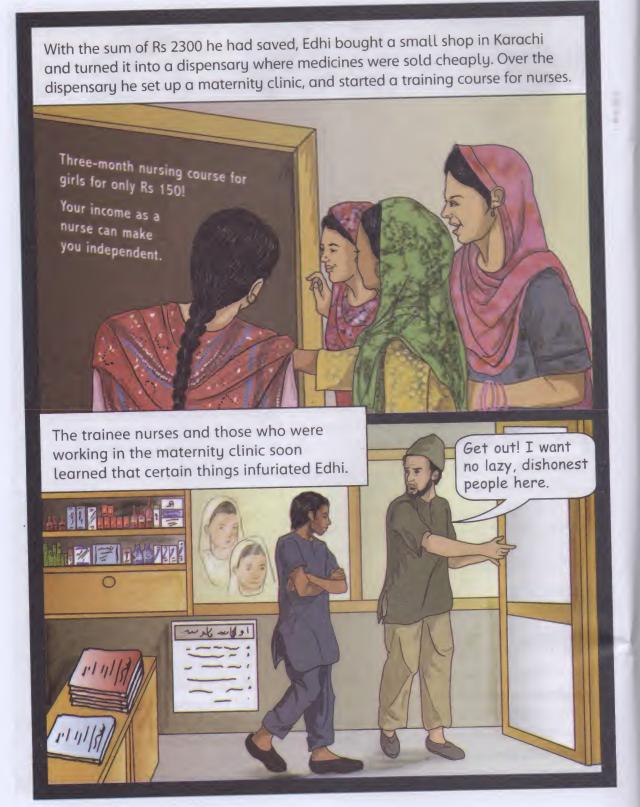


Edhi could never refuse to help the poor. He also loved to travel. He took the old man to his home, where the man soon died. Edhi left for Bangladesh (then East Pakistan) where his half-brother lived. It was Edhi's first trip outside Pakistan. It fired the desire he always had for travelling.

In 1956 he put a few clothes, a blanket, some food, some cash, and his passport in a bag and boarded a bus for a journey to the west. He travelled through Iran, Turkey, Greece, Bulgaria, and Yugoslavia, and went to many other countries of Europe. People saw him as a poor traveller and handed him small change, all of which Edhi saved for the dispensary he wanted to start in Pakistan.

Edhi saw the Europeans walk briskly on the roads; he saw them work efficiently. It seemed to him that the Europeans valued time and did not waste it. Perhaps the World Wars had taught them that the gift of life does not last forever!

In England, Edhi closely observed the welfare state and thought how it could be copied in Pakistan. It occurred to him that the essence of every religion is the welfare of humanity. Islam calls it *huqooqul ibad*. The thought of giving a better life to the poor and helpless in Pakistan was now a burning desire in Edhi's heart.

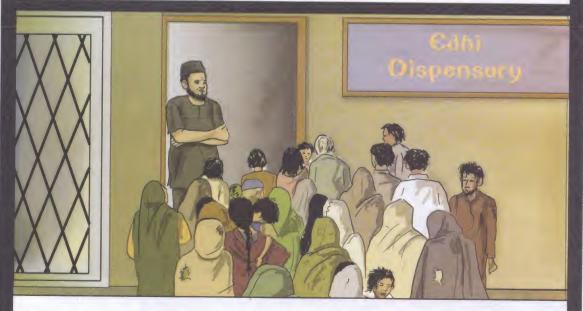


Edhi's mother had suffered a stroke. She was weak and helpless. Edhi used to look after her himself.

Unfortunately, I have become a burden for my family.

You are no burden,
Amma! When I was a
child you used to
feed me, didn't you?
Now the roles are
reversed. Imagine
that I am the
mother and you my
little child!

Sick, homeless old people and children would come and sit before the dispensary. They reminded Edhi of his helpless mother. Finally, he found a place for them over his dispensary and took up the responsibility of looking after them.



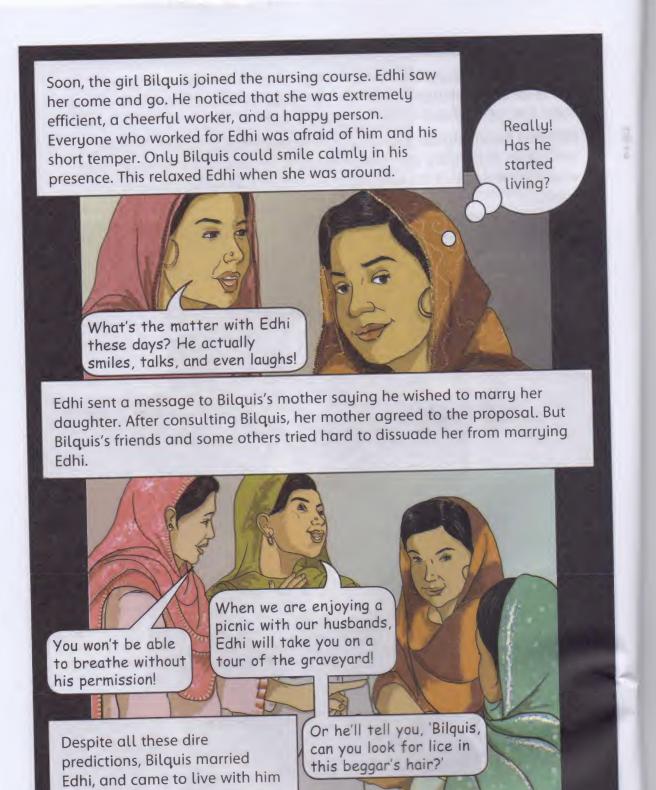
This was a time when there were just five ambulances in the whole of Sindh. When Edhi's mother needed to be taken to hospital no ambulance was available and they had to take her in a rickshaw.



In the wake of the old Hillman van came the Edhi Ambulance Service, which became the largest ambulance service in Pakistan, and is the first to reach the scene of a disaster.

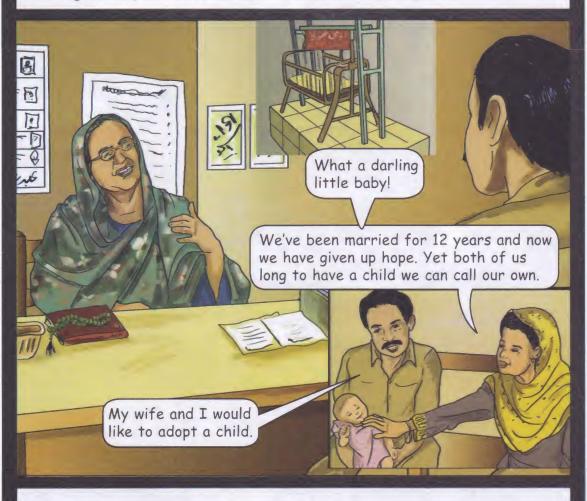
Edhi was extremely busy running his homes for the poor and disabled, as well as his dispensary and maternity clinic. He slept little, but one night when an exhausted Edhi had fallen asleep he was woken up by a new voice...



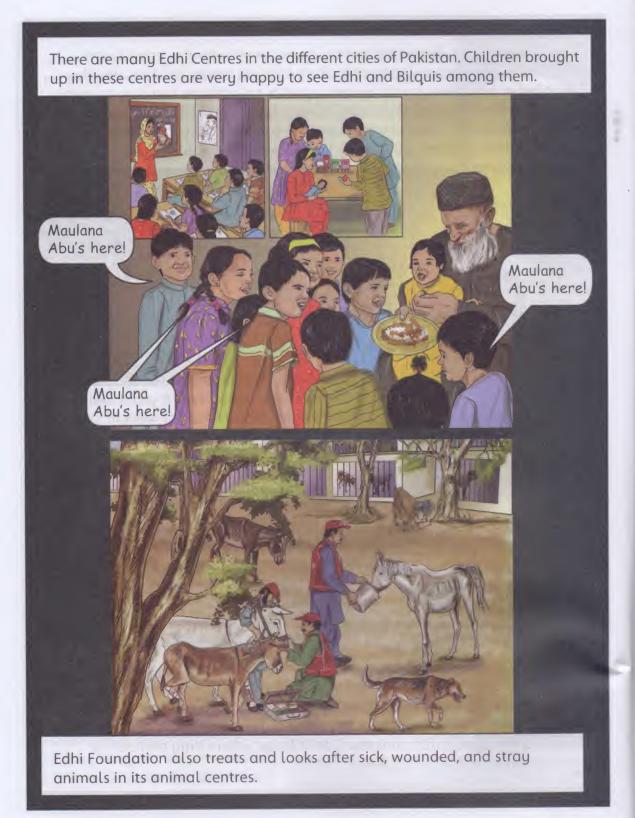


in a room above the dispensary.

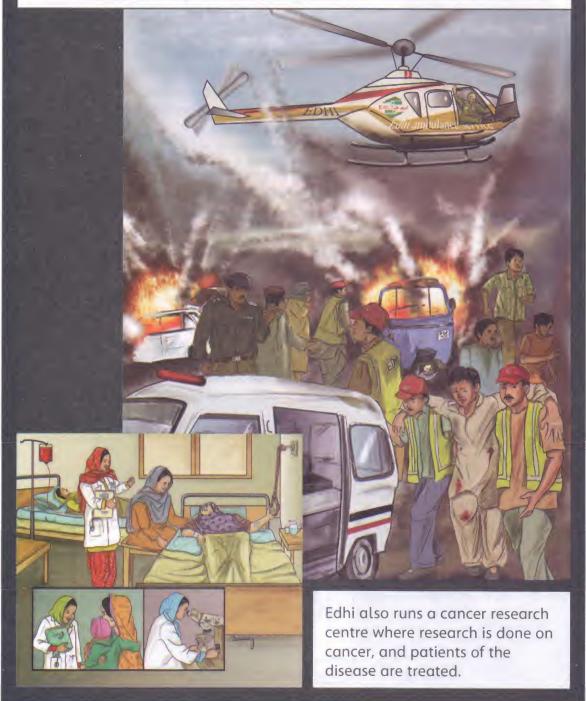
After her marriage, Bilquis became fully involved in her husband's work. She took up the responsibility of looking after all needy children, whether disabled or homeless, or left by their parents on garbage heaps or thrown in drains, either because their parents were too poor to keep them or for some other reason. Cradles were placed in front of Edhi Centres all over the country where parents could leave their unwanted children.

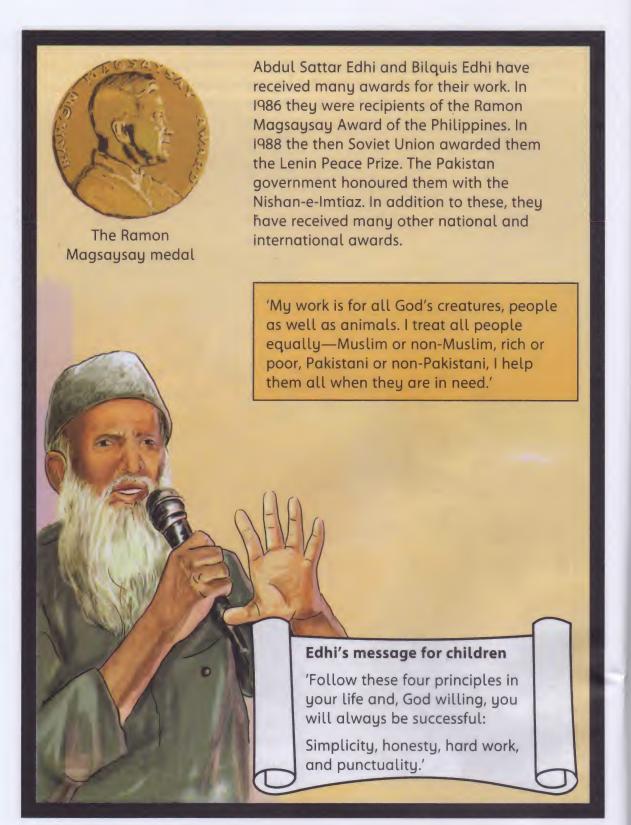


Children who are not adopted are brought up in the Edhi Centre where they are educated and taught what is needed to provide them a livelihood. Edhi Foundation does many kinds of social work: it has separate centres for poor and homeless children, destitute girls, and old people; it provides free meals to the poor; it also runs the 'Edhi Village' where drug addicts are rehabilitated.



Edhi's workers are always quick to arrive in a crisis situation to help the victims. The Edhi Ambulance Service, the largest voluntary ambulance service in the world, now includes helicopters and planes.





## **GRAPHIC STORIES**

## **ABDUL SATTAR EDHI**

Graphic stories are a popular genre of writing in English as well as in many other languages, and popular in many countries. However, there were no locally produced graphic stories in Pakistan in English, Urdu, or any of the regional languages before the publication of *Abdus Sattar Edhi* (OUP) even though the richly pictorial presentation of text in this genre is irresistible to children and youth, and effective in attracting reluctant readers to the world of books.

Based on the life of Pakistan's most outstanding social worker, *Abdul Sattar Edhi* is the first title in a series of Graphic Stories published by Oxford University Press, Pakistan. More titles, each describing the life of a great Pakistani, follow in this series which will be available in both English and Urdu.

Amina Azfar has written and compiled textbooks and general reading material for children both in English and in Urdu. In addition she is a translator and has twice received the Hasan Askari Award from Pakistan Academy of Letters for Best Translation Work in Adult Literature. She has been associated with Oxford University Press Pakistan for a number of years as editorial consultant and writer.

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